

DOMESDAY

It is the spring of 1087; nine hundred years ago. England is a very different place.

We see through the eyes of a young man and woman struggling to eke a living from the land in a small farming community on one of the great Norman estates. Easter approaches and they kill a stag to contribute to the village celebrations. This is against the law! William the Conqueror has decreed that all the forests of England are hunting grounds only for the nobles.

A Norman assessor arrives, to record the contents of every estate, village and farm for the great Domesday Book. The book was so called by the English because its verdict like the last judgement could not be changed. If the assessor discovers the carcass of the stag his verdict will be equally final!

Should the young man and woman seek sanctuary in the church? Should they try to plead with the assessor? Should the people of the village reveal the offenders or risk seeing their homes burnt to the ground?

The audience must decide what is to be done!

☆ ☆ ☆

DOMESDAY is a play with a strong story line and inherent elements of audience participation. DOMESDAY is suitable for children of between 9 and 13, in groups of one, two or three classes. We can consider playing to larger groups with advance notice. (Please contact Theatre Manager for further details.)

The play DOMESDAY lasts one hour.



Theatrraction

THEATRACITION is the Young People's Theatre Company of the Redgrave Theatre, Farnham. We use various theatrical styles to create vivid and lasting images to fire the imagination of young people.

We hope our work will be seen as integral to the teaching in the schools we visit. To this end we are keen to foster closer links with teachers and we welcome your comments and suggestions.

PREPRODUCTION PACKS covering background details relevant to the story ideas for preparing your class will be sent at least two weeks before our visit.

FOLLOW-UP SUGGESTIONS will include ideas for developing local history, environmental studies, maths and science work in relation to the project, e.g. problems in running the village economy and the use and conservation of energy or food resources, the changes in the landscape and community over the last nine hundred years, etc.

Ideas for drama work will be given suggesting modern parallels to the situations in the story.

For schools without drama teachers, or for teachers unused to using drama in their classes the Director of DOMESDAY Richard Shannon will be available by arrangement to take a follow-up workshop for individual classes.

TECHNICAL REQUIREMENTS are simple — a minimum space 20' x 20' with an electrical socket, and a room in which to get changed. We need access to these areas 30 minutes before the performance begins.

PRICES

Maximum of 3 classes (100 pupils)

Price: £60 + VAT per performance

£70 + VAT per performance for schools outside a radius of 20 miles from the Redgrave as the crow flies.

For an audience of one or two classes (maximum 70 pupils)

Price: £55 + VAT per performance

£65 + VAT per performance for schools outside a radius of 20 miles from the Redgrave as the crow flies.

